

MixPre II

Versatile. Durable. High-Performance.



If you record field audio, sound effects, audio for film, podcasts, voice-overs, music, or are just starting your audio journey, the MixPre II Series is for you! Lightweight, durable, and small, this powerhouse audio recorder and USB interface will help you capture audio for any application.

With Sound Devices' hand-crafted, crystal-clear, ultra low-noise Kashmir preamps, you'll record audio in superior quality - all the way up to a 32-bit float bit depth and a 192 kHz sample rate. This newest generation of Sound Devices' award-winning MixPre Series has been redesigned for increased performance and an astounding 142 dB of dynamic range.

The MixPre II is highly customizable to your needs. Record internally to a compatible SD card on set or stream your podcast over USB to your computer at home. Power with your computer, wall power, or record in the middle of nowhere with AA or Sony L-mount batteries. Adjust limiters, bit depth, sample rates, gain, pan, low-cut, phase inversion and phantom power to your liking. Use the MixPre's high-precision internal timecode generator to trigger the camera, or feed timecode in. The choice is yours!

Professionals love the flexibility of the MixPre Series. Don't need all those options? Basic mode has you covered.

All models are rugged, lightweight, and small, so you can throw it in a bag or mount it to a tripod or camera - or get situated on set with our Wingman App and one of our four supported USB control surfaces. With the superior sound and build quality that you can expect from the industry leader in production audio recording, your MixPre II can capture audio for any application. Our friendly and knowledgeable support team, based in the USA and Germany, is here for all your questions and comments. **Our job is to make your job easier.**

FEATURES

- Kashmir™ Microphone Preamps with 48 V Phantom
- Internal timecode generator
- Sample rates up to 192 kHz
- Bit depths up to 32-bit float
- Adjustable Limiters
- SD card recording and reading
- Backup to USB drive
- 10 seconds of Pre-roll at 48 kHz
- USB Control Surface support
- Customize with plugins
- Add low cut, high pass, delay, polarity invert, and panning
- Simultaneous recording, mixing, USB audio streaming
- Trigger record via timecode or HDMI timecode
- Basic, Advanced, and custom modes
- High-fidelity headphone amplifier



MixPre II Comparison Chart

	MixPre-10 II	MixPre-6 II	MixPre-3 II
Mixer	10 x 4	6 x 2	3 x 2
Analog Inputs	8 XLR/TRS combo, 3.5 mm Aux In	4 XLR/TRS combo, 3.5 mm Aux In	3 XLR/TRS combo, 3.5 mm Aux In
Analog Outputs	+18 dBu XLR output, 3.5mm X1/X2	3.5mm X1/X2	3.5mm X1/X2
USB Audio Streaming	12 in/4 out to Mac &/or Windows w/ ASIO driver 2 in/2 out to Windows w/o ASIO driver	8 in/4 out to Mac &/or Windows w/ ASIO driver 2 in/2 out to Windows w/o ASIO driver	5 in/2 out to Mac &/or Windows w/ ASIO driver 2 in/2 out to Windows w/o ASIO driver
ISO tracks	12 (10 ISO + LR Mix)	8 (6 ISO + LR Mix)	5 (3 ISO + LR Mix)
Timecode Input	BNC In, 3.5 mm Aux In, HDMI	3.5 mm Aux In, HDMI	3.5 mm Aux In, HDMI
Timecode Output	BNC Out, 3.5 mm Stereo Out	3.5 mm Stereo Out	3.5 mm Stereo Out
Timecode Sync	Internal, Word Clock, Ext LTC	Internal	Internal

Customize With Plugins

MUSICIAN PLUGIN

Are you a songwriter or musician? Buy the Musician Plugin to easily create a song using your MixPre II as a standalone recorder or USB interface. Use onboard features like overdub, bounce, reverb, and tracking to a metronome. Create Music projects to lay down backing tracks and use them live or at home for writing or practicing. Capturing your song ideas has never been easier!

AMBISONICS PLUGIN

Download the free Ambisonics Plugin to record in 360° audio and monitor binaurally with an ambisonic microphone like the Sennheiser AMBEO and a MixPre-6 II or MixPre-10 II.

Accessories



MX-8AA

- Battery sled holds 8 AA batteries
- Ships with -10 II
- Batteries not included*



MX-4AA

- Battery sled holds 4 AA batteries
- Ships with -3 II and -6 II
- Batteries not included*



MX-LMount

- Battery sled holds 2 Li-Ion batteries
- Batteries not included*



MX-PSU

- AC wall adapter power supply with USB-C connector (*Includes adapter plugs for US, UK, Australia & Europe (Included with -3 II & -6 II)*)



XL-WPH3

- Universal AC-to-DC power supply with 4-pin DC plug
- Included with MixPre-10 II*



MX-USBY

- Y cable with one USB-C connector and two USB-A connectors
- (Optional accessory not included)*



XL-2

- (2) 25-inch TA3-F to XLR-M (male) cables



SAM-32SD

- 32 GB 90 MB/s read and write speeds (620x)



Wingman App

- Control your MixPre II remotely with this free app for Android and iOS

MixPre Gen 1+2 Comparison Chart

	MixPre II	Original MixPre
32-bit float recording	✓ All models	-
192 kHz recording	✓ All models	MixPre-6 & -10T only
Timecode Generator/Reader	✓ All models	MixPre -10T only
USB file copy	✓ All models	MixPre -10T only
+18 dBu output	MixPre-10 II	-
Adjustable Limiter options	✓ All models	-
Sample Rate recording	All MixPre II models (44.1, 47.952, 48, 48.048, 96, 192 kHz)	MixPre-3 (44.1, 48, 96 kHz) MixPre-6 (44.1, 48, 96, 192 kHz) MixPre-10T (44.1, 47.952, 48, 48.048, 96, 192 kHz)
Pre-roll duration at 48 kHz	All models: 10 seconds	MixPre-10T: 10 seconds MixPre-3 and -6: 5 seconds

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Features, nomenclature, and specifications subject to change. © 2019, Sound Devices, LLC Rev. A (08/19)